







30 1897
Jan. 21
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CATALOGUE

OF

AN EXTENSIVE AND VALUABLE COLLECTION

OF

Etchings and Engravings,

AFTER THE WORKS

OF

J. L. E. MEISSONIER,

THE PROPERTY OF

MR. W. JAMES DAY,

OF BOURNEMOUTH:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

—♦—

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

a.

Arms & Armor

3. 55. 56. 87. 93. 97. 159.

B

Books.

42. 93. 104. 151 158. 160.
Richmond.

C.

Coins, Medals &c

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. B. Curzon

2

Engravings.

Etclings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilley

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124 135. 145. 151.
Sir J. Penry. Broadhurst. Richmond.

158. 164.
E. Fisher

8

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a

67. 72. 84. 88. 100. 105. 111.
millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

F

Japanese & Chinese
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

G.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. Wm Farren 97. 100. 110. 123. 136.
Wm Gideon

141. 150. 153. 166.

JG

Lace.

23. 63. 82. 97. 123. 153.

E

Minatures

9. 19. 27. 41. 43. 50. 55. 63. 82.
100. 110. 144. 162. 166.

45

Musical Instruments

28. 43. 150.

L.

Object of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Willais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures. Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
w.w. may.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fribb.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. Millais 103. 106. 112. 113. Eli Lees.
Ridgway Taylor Sir J. Pender

118. 119. 121. 122. 127. 129.
Armitage Tennyson Sir J. Pender

131. 132. 138. 139. 142. 143. 149
Burnell Long Waterhouse Dorcas

151. 154. 155. 158. 163. 165.
Ridgway Gottlieb E. Richter

22

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.
32. 35. 36. 43. 47. 51. 52. 55. 56.
65. 67. 72. 74. 77. 84. 88. 94. 95.
97. 100. 105. 111. 116. 120. 125. 128.
Mellais M. Taylor.
130. 133. 134. 137. 140. 150
Prince Duley. Single
156. 157. 162. 167. 168.

P

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Milleais

Q.

Tapestry and
Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

R.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

AFTER J. L. E. MEISSONIER.

Arranged under the names of the various Etchers and Engravers.

F. H. ALASONIÉRE.

1 Une Vedette—*first state—remarque proof, signed*

2 Rembrandt Painting in his Studio—*proof, on Japanese paper*

3 Tête d'Officier Supérieur—*ditto*

*James
Buck
Do*

E. ABOT.

4 Gentilhomme Louis XIII.—*proof on Japanese paper*

Obach

ALFRED BOILLOT.

5 Le Liseur—*remarque proof on vellum, signed*

6 Hallebardier—*ditto*

7 Bibliophile—*ditto*

*Mc Lean
Obach*

AUGUSTE BLANCHARD.

- 2.10.0* 8 Le Connoisseur—*remarque proof, signed by the painter*
6/- 9 Les Joueurs d'Échecs—*printed on India paper*
7/- 10 Les Bons Amis—*ditto*

*Will
do
do*

FELIX BRACQUEMOND.

- 27.16.6* 11 LA PARTIE PERDUE—*remarque proof on vellum*
18.7.6 12 LA RIXE—*artist's proof on vellum, signed by the painter*

*Jost
Fier*

A. BOULARD.

- 18.18.0* 13 PIQUET—*remarque proof on vellum, signed by the painter*
13.13.0 14 Le Voyageur—*ditto, ditto*
6.16.6 15 Le Dragon—*ditto, ditto*
2.0.0 16 Solferino—*first state, vellum, artist's proof*
8/- 17 L'Attente—*proof on Japanese paper*

*Jost
do
Humber
me Sean
Burne*

CHARLES CAREY.

- 10/-* 18 L'Audience—*first state, on India paper*

William

CHARLES COURTRY.

- 2.10.0* 19 "1814"—*remarque proof on vellum, signed by the etcher*
13/- { 20 L'Aquaftiste—*proof on Japanese paper*
1.5.0 { 21 Un Peintre—*ditto*
5.15.0 { 22 Napoleon, 1814 (vignette)—*remarque proof on vellum, signed by the etcher*
15/- { 23 Étude de Cuirassier—*proof on Japanese paper*
{ 24 La Reconnaissance—*remarque proof on vellum, signed by the etcher*

*Oba
Roche*

Jost

Phar

Burn

- { 25 Sous le Balcon—*proof on Japanese paper*
{ 26 Le Cavalier—*artist's proof on vellum, signed by the etcher*

Burn

CHARLES COURTRY.

- 27 Un Fumeur—*proof on Japanese paper*
 28 Portrait of Meissonier—*artist's proof on vellum*
 { 29 La Chaine—*proof on Japanese paper*
 30 Le Marechal Ferrant—*ditto*
 { 31 Solimon—*ditto*
 32 Charles I.—*ditto*
 { 33 Un Soupçon—*ditto*

Leggatt
Ward

Leggatt

Wieland

H. COPPIER.

- 34 Napoleon I. and his Staff—*remarque proof, signed*
 35 La Rixe—*ditto, ditto*

Williams
Burnett

CHAMPOLLION.

- 36 At Breakfast—*remarque proof, signed*
 { 37 La Confidence—*Japanese proof*
 38 Le Rieur—*ditto*

Clarke

Malcolm

DARBICHE.

- 39 Brothers Van de Velde—*first state, on vellum*

DUPONT.

- 40 A Warrior—*first state*

James

J. DE MARE.

- 41 Le Convoi—*first state*
 42 La Barricade—*ditto*

Jo

DES CLAUX.

8/- { 43 Brothers Van de Velde

FAIVRE.

*Burnett*44 Étude de Dragon—*Japanese proof*10/- { 45 L'Ammone—*ditto*{ 46 " 1870 and '71"—*ditto**James*

FLAMENG.

1.14.0 { 47 La Halte—*second state*{ 48 Les Lansquenets—*first state**Ward*

FOCILLON.

14/- { 49 Un Canal à Venise—*proof on Japanese paper*{ 50 Un Incroyable—*ditto**Burnett*

FACSIMILE.

3. 15. 0 51 Le Bretteur—*initialled in water-colour by the painter*

2. 5. 0 52 Napoleon, 1814

*Wieland**Birch*

LEON GAUCHEREL.

18/- 53 " 1794"—*remarque proof**James*

EUG. GERVAIS.

2. 0. 0 { 54 Le Bibliophile
K 65*Tooth*

ACHILLE GILBERT.

- 55 A Duellist—*remarque proof*
 56 Sous le Balcon—*ditto*

Doorth

ACHILLE JACQUET.

- 57 THE SIGN PAINTER—*remarque proof, signed by the painter*
 58 LES RENSEIGNMENTS—*ditto, the remarque by Detaille*
 59 LE GUIDE—*ditto, ditto*

*Philpot
Wieland
do*

JULES JACQUET.

- 60 " 1807," (Friedland)—*remarque proof, signed by the painter*
 61 " 1806," (Jena)—*ditto, signed by the etcher*
 62 " 1814"—*artist's proof, signed by the etcher*
 63 " 1805"—*remarque proof, ditto*
 64 PORTRAIT OF THE SERGEANT—*remarque proof, signed by the painter*
 —framed

*do
do
do
do
do
do*

F. JASINSKI.

- 65 La Halte—*vellum proof, signed by the etcher*

Obach

L. KRATKE.

- 66 Desespirse—*proof on Japanese paper*
 67 Officier Supérieur—*ditto*
 68 Le Déjeuner—*ditto*
 69 Dragon en Vedette—*ditto*
 70 Le Trompette, 1807—*ditto*
 71 Un Brigadier de Cuirassiers—*ditto*
 72 Étude de Cheval—*ditto*

*Wieland
Burnett*

Dickens

L. KRATKE.

5/-	73 Un Officier Supérieur à Cheval— <i>ditto</i>	Dickens
1.4.0	{ 74 Un Guide— <i>ditto</i>	do
	75 Le Marechal Lannes— <i>ditto</i>	do
1.0.0	{ 76 Un Lieutenant de Cuirassiers— <i>ditto</i>	do
	77 Le Port Drapeau— <i>ditto</i>	do
2.0.0	78 D'Artagnan and Aramis— <i>remarque proof on vellum</i>	K & C
4.4.0	79 Solferino, 1859— <i>ditto</i>	Jamey

KOHNERT.

10.10.0	80 Les Connoisseurs— <i>remarque proof on vellum</i>	Tokins
2.10.0	81 A Ballad Singer— <i>ditto</i>	Brier

PAUL LE RAT.

14/-	{ 82 Les Joueurs de Cartes	Gutche
1.10.0	83 Une Vedette— <i>vellum proof</i>	Tooth
4.10.0	84 Le Joueur de Flute— <i>artist's proof, signed</i>	K & C
	{ 85 Un Bravo— <i>ditto</i>	
	86 Le Philosophe— <i>ditto</i>	
11.0.6	87 L'Homme à la Fenêtre— <i>remarque proof, signed by the painter</i>	Jo

LETERRIER.

9/-	{ 88 Evian— <i>Japanese proof</i>	Roach
	89 Le Joueur de Guitare— <i>ditto</i>	
	90 Le Pont de Poissy— <i>ditto</i>	
1.15.0	ALPHONSE LAMOTTE.	
	91 Le Connoisseur— <i>remarque proof on vellum</i>	

ADOLPHE LALAUZE.

- 92 Napoleon III.—vignette—remarque proof on vellum Clarke
- 93 La Rixe—Japanese proof Dickens
- 94 Étude de Guide—ditto Obach
- 95 La Halte—artist's proof, second state Roach
- 96 Meissonier in his Studio—Japanese proof
- 97 Joueurs de Boules—artist's proof
- 98 Generals in the Snow—proof on Whatman paper Lord C
- 99 Un Grenadier de la Republique—Japanese proof
- 100 Coup de Vent—ditto Deighton
- 101 Seigneur Ecrivant—first state, signed Obach
- 103 Halte de Hussards—proof on Japanese paper Mc Lean
- 104 Blanchisseuse à Antibes—ditto
- 105 L'Ordonnance—ditto Do
- 106 Antibes—ditto Deighton
- 107 Cavaliers en Marche—ditto

ARMAND MATHEY.

- 108 Le Violoncelliste—remarque artist's proof Malcolm
- 109 Portrait of Madame Sebatier—Japanese paper Mc Lean
- 110 Un Voltigeur—ditto

LUCIEN MARGELIDON.

- 111 La Halte—remarque proof Do
- 112 Le Peintre d'Enseignes—ditto Burnett
- 113 La Chanson—ditto Obach

MANCHON.

- 18/2 { 114 Antibes—*Japanese proof*
 115 Le Bon Hostelier—*ditto*
 116 La Halte—*ditto*

Seighton

1. 2 . 0 } 117 Étude de Cuirassier—*Japanese proof*

MANESSE.

Dickens

P. A. MASSE.

1. 10 . 0 118 L'Ecrivain—*remarque proof*

Jooth

ORIGINAL ETCHINGS BY J. L. E. MEISSONIER.

1. 10 . 0 119 Sergent Recruteur—*first state*
 1. 10 . 0 120 Les Reitres—*ditto*
 14. 14 . 0 121 Signor Annibal—*ditto, signed by the artist*
 14. 3 . 6 122 L'Homme à l'Épée—*ditto*

Deight

Rocke

Hollen

do

A. MIGNON.

11. 11 . 0 123 "Napoleon, 1814"—*remarque proof on vellum*
 124 Pascuale—*Japanese proof*

Buck

15. 0 . 0 } L. MONZIES.

Jooth

8. 18 . 6 125 Post Horses—*remarque proof on vellum, signed by the painter*
 126 Polichinelle à la Rose—*ditto*
 14. 14 . 0 127 UNE LECTURE CHEZ DIDEROT—*ditto*
 3. 0 . 0 128 Gentilhomme Louis XIII.—*ditto, signed by the etcher*

Malcolm

Jooth

do

MORDAUNT.

- { 129 General Championnet—*Japanese proof*
 130 Église Marc—*ditto*

Deighton

A. MONGIN.

- 131 La Chanson—*artist's proof, signed*
 132 Portrait du Sergent—*ditto*

Neill
Stimpson

PAUL RAJON.

- { 133 La Polichinelle—*proof impression*
 134 L'Aquafoartiste—*ditto*
 135 Le Peintre—*first state*
 136 Le Fumeur Flamand—*first state*
 137 Portrait of Meissonier—*first state, signed*

Tooth
Vokins
Do
Do

LOUIS RUET.

- 138 Napoleon, 1814 (vignette)—*remarque proof, signed*
 139 La Partie Perdue—*ditto*
 140 La Polichinelle—*ditto*
 141 A Standard Bearer—*ditto*
 142 L'Empereur—*ditto*

Lord C.
Vokins
Obach
Vokins
Lord C

LO RIVOS.

- { 143 "1806"—*Japanese proof*
 >
 RODIGUEZ.
 144 Le Vin du Cure—*remarque proof, on vellum*

Stimpson

SPINELLI.

1. 5. 0 145 Le Liseur—*remarque proof, signed*
 1. 18. 0 146 Man at Arms—*ditto*

Neill
Burnett

W. STEELINK.

1. 8. 0 147 The Last Prayer—*first state, signed*

Obach

HENRI TOUSSAINT.

- 15/- 148 L'Homme à la Lance—*artist's proof, first state* Ward
 13/- { 149 La Convalescente—*Japanese proof*
 150 Le Chant—*ditto* Deighton
 8/- } 151 Étude de Paysage—*ditto*

TEYSSONIÉRES.

- 152 Le Port de Poissy—*Japanese proof*

Gooden

HENRY VION.

- 22.1. 0 153 LA CONFIDENCE—*remarque proof, signed by the painter and etcher* C
 9.9. 0 154 La Chanson—*ditto* Do
 1.10. 0 155 Amateur de Tableaux—*proof on Whatman paper* Inc L

CHARLES A. WALKER.

- 1.12. 0 156 Le Rieur—*remarque proof, signed*

Neill

UNKNOWN.

1. 0. 0 157 Le Bibliophile—*artist's proof*

Inc Lean

CHARLES WALTNER.

- 9/- 158 Portrait of Meissonier

Ward

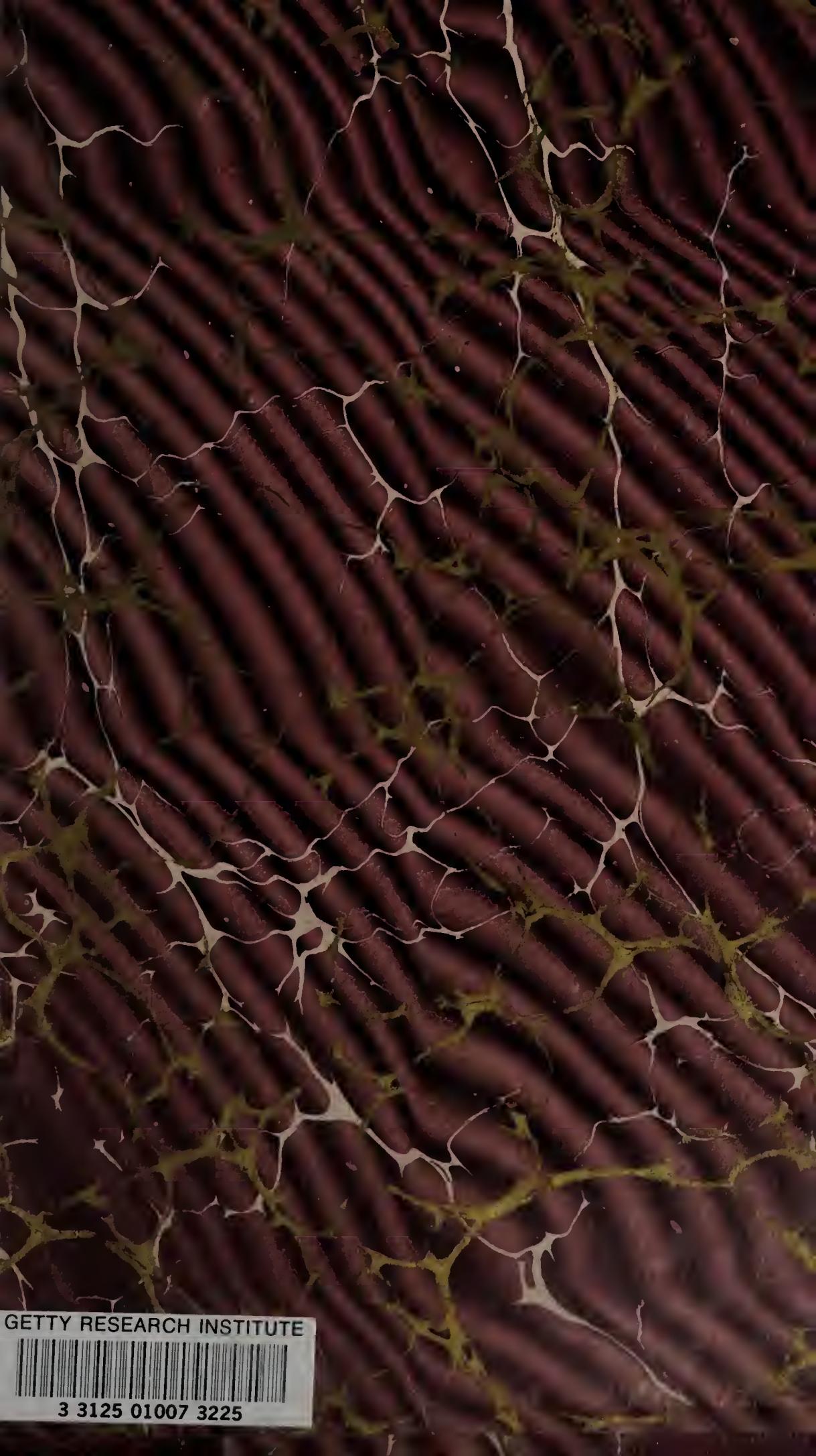
- 159 A Pine Portfolio Case, 53 in. by 40 in., with struts, and two best lever locks
- 160 A Portfolio, half-bound leather; and one, cloth-covered
- Leggatt
C. H. W.
-

OTHER PROPERTIES.

- 161 Polichinelle, after Meissonier, by L. Ruet—*remarque proof* Norman
- 162 Polichinelle à la Rose, after ditto, by L. Monzies—*remarque proof on satin, signed* Do
- 163 PARTIE PERDUE, after ditto, by Bracquemond—*remarque proof* Jooth
- 164 "1807," after Meissonier, by J. Jacquet—*artist's proof, signed Do by painter and engraver*

FINIS.





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